

CAITLIND r.c. BROWN & WAYNE GARRETT

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BROWN BFA with distinction, Alberta College of Art + Design (ACAD) | Calgary, Canada, 2010

GARRETT Music Performance, Jazz, Mount Royal University | Calgary, Canada, 2012

Red Seal, Journeyman Machinist, Southern Alberta Institute of Technology | Calgary, Canada, 2009

AWARDS + GRANTS

- 2017 New Chapter Grant, Canada Council for the Arts | Canada (*WRECK CITY via Caitlind Brown*)
- 2016 Artist Opportunity Grant, Calgary Arts Development | Canada
- 2015 Project Grant, Canada Council for the Arts | Canada (*WRECK CITY via Caitlind Brown*)
- 2013 Finalist, Spaces Award, Innovation by Design, Fast Company | USA
- 2013 Visual Arts Grant, Alberta Foundation for the Arts | Canada (*WRECK CITY via Caitlind Brown*)
- 2013 Film and Video Production Grant, Alberta Foundation for the Arts | Canada
- 2012 Cultural Relations Grant, Alberta Foundation for the Arts | Canada
- 2012 Travel Grant, Canada Council for the Arts | Canada
- 2011 Film and Video Production Grant, Alberta Foundation for the Arts | Canada

RESIDENCIES

- 2017 Artists-in-Residence, Joondalup Festival | Joondalup, Australia
- 2015 Artists-in-Residence, Klondike Institute of Art & Culture | Dawson City, Canada
- 2015 *Blueprint for Happiness*, The Banff Centre, Public Art Residency | Banff, Canada
- 2014 *Luminosity*, Lexington Art League, Light Art Residency | Lexington (KY), USA

PUBLIC ARTWORK

- 2018- (upcoming) *The Wandering Island*, public staircase design and curatorial projects in collaboration with Lane
- 2020 Shordee, commissioned by Calgary Public Art for Elbow Island Park | Calgary, Canada
- 2019 (upcoming) *LIGHT KEEPER*, public light sculpture in collaboration with Studio North (Mark Erickson & Matthew Kennedy), commissioned by Waterfront Toronto for Aitken Place Park | Toronto, Canada
- 2018 (upcoming) *After Image*, public sculpture in collaboration with Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts for cSPACE King Edward | Calgary, Canada
- 2018 *Carbon Copy*, public sculpture, commissioned by Zebra Public Art for First Capital Realty & Sun Life Assurance Company of Canada for the Edmonton Brewery District | Edmonton, Canada
- 2018 *Yesterday, Today, Tomorrow*, interior public installation in collaboration with Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts for cSPACE King Edward | Calgary, Canada
- 2018 *Delta Garden + The City Unseen*, public installation, commissioned by City of Calgary Public Art for West Eau Claire Park | Calgary, Canada
- 2017 *Whispers in the Tall Grass*, temporary subterranean sound art installation in collaboration with Antyx Community Arts for Forest Lawn Natural Park | Calgary, Canada (Brown)
- 2016 *In the Belly of a Bear*, temporary public installation in collaboration with Lane Shordee, commissioned by Winter Stations Design Competition | Toronto, Canada
- 2016 *WITHOUT EYES*, temporary public performance collaboration between Caitlind Brown, Lane Shordee, and Nikki Martens, commissioned by M:ST Performance Art Festival in Riley Park | Calgary, Canada
- 2015 *sea/see/saw*, temporary public façade installation, commissioned by Pera Museum | Istanbul, Turkey
- 2015 *The Deep Dark*, temporary outdoor intervention at The Banff Centre | Banff, Canada
- 2013 *CLOUD CEILING*, permanent interior light installation, commissioned by Progress Bar | Chicago, USA
- 2013 *SOLAR FLARE*, temporary public sculpture, commissioned by the Calgary Downtown Association for the Stephen Avenue Pedestrian Walkway | Calgary, Canada

EXHIBITIONS

- 2018 *CLOUD*, *l'Atlas International des Nuages*, Fondation Francois Schneider | Wattwiller, France

- 2016 **The Deep Dark [through]**, SPRING/BREAK, Moynihan Station | New York, USA
 2016 **CLOUD**, Temporarily Visible, Weisman Art Museum | Minneapolis, USA
 2015 **SOLAR FLARE**, Sun Light/Star Light, Louisiana Art & Science Museum | Baton Rouge, USA
 2014 **SOLAR FLARE**, Site Whanki_Wave, Whanki Museum | Seoul, South Korea
 2014 **BELLWETHER**, Site Whanki_Wave, Whanki Museum | Seoul, South Korea
 2014 **NEW MOON**, Luminosity, Lexington Art League | Lexington, USA
 2014 **BELLWETHER**, Luminosity, Lexington Art League | Lexington, USA
 2013 **WRECK CITY Sign**, Garage Montage, Art Gallery of Calgary | Calgary, Canada
 2013 **WRECK CITY Sign**, WRECK CITY | Calgary, Canada
 2013 **Tube Slide**, WRECK CITY | Calgary, Canada
 2013 **CLOUD**, Art Experiment 2013, Garage Center of Contemporary Art | Moscow, Russia
 2012 **Space Bunker**, Bump/Shift, collaboration between Caitlind Brown and Lane Shordee, Untitled Art Society Satellite Gallery | Calgary, Canada
 2011 **prismirage**, Truck +15, EPCOR Centre | Calgary, Canada
 2011 **Slide**, The House Project | Calgary, Canada
 2010 **The Disappearance of Marty Starlight**, Illingworth Kerr Gallery, *with nothing you starve, with a little you survive*, ACAD | Calgary, Canada

FESTIVALS

- 2018 **CLOUD**, Essen Light Festival | Essen, Germany
 2018 **CLOUD**, Enchanted Gardens | Arcen, Netherlands
 2018 **CLOUD**, Nuit Blanche Edmonton | Edmonton, Canada
 2018 **CLOUD**, Festungsleuchten Light Festival | Koblenz, Germany
 2018 **CLOUD**, CidneON Light Festival | Brescia, Italy
 2018 **Extremophiles Set Design**, *Extremophiles* by Georgina Beaty and produced by Downstage Theater for the High Performance Rodeo | Calgary, Canada
 2017 **Beyond the Veil**, Japan Alps Art Festival curated by Art Front Tokyo | Omachi, Japan
 2017 **CLOUD**, Canada Scene, National Arts Centre | Ottawa, Canada
 2017 **CLOUD**, Strand Ephemera Sculpture Biennial | Townsville, Australia
 2017 **CLOUD**, Red Earth Festival | Karratha, Australia
 2017 **Equal/Opposite (elsewhere)** and **CLOUD**, Joondalup Festival | Joondalup, Australia
 2017 **Monument to Fallen Stars**, GLOW Festival of Light | Calgary, Canada
 2017 **CLOUD**, Enlighten Festival | Canberra, Australia
 2017 **CLOUD**, Spectra Festival | Aberdeen, Scotland
 2016 **The Deep Dark**, Luminosity | Kamloops, Canada
 2016 **CLOUD** and **The Deep Dark**, Nuit Blanche Winnipeg | Winnipeg, Canada
 2016 **The Deep Dark**, Equinox Vigil | Calgary, Canada
 2016 **CLOUD**, Nuit Blanche Bratislava | Bratislava, Slovakia
 2016 **The Deep Dark: Crossing**, Ice Follies | North Bay, Canada
 2016 **CLOUD**, LUX Helsinki | Helsinki, Finland
 2015 **CLOUD**, Lumiere Festival | Durham, UK
 2015 **CLOUD**, Maintenant Festival | Rennes, France
 2015 **The Deep Dark**, Nuit Blanche Saskatoon | Saskatoon, Canada
 2015 **CLOUD**, Bella Skyway Festival of Light | Torun, Poland
 2015 **As Above, So Below**, Temporary Gallery of Lasting Impressions, Beakerhead | Calgary, Canada
 2015 **CLOUD**, Spotlight Festival | Bucharest, Romania
 2015 **CLOUD**, Ghent Festival of Light | Ghent, Belgium
 2014 **CLOUD**, White Night Kosice | Kosice, Slovakia
 2014 **CLOUD**, LUMINA Light Festival | Cascais, Portugal
 2014 **CLOUD**, Czech the Light (Touring Festival) | Brno, Olomouc, Český Krumlov, and Pilsen, Czech Republic
 2014 **CLOUD**, Lights in Jerusalem | Jerusalem, Israel
 2014 **CLOUD**, i Light Marina Bay Festival | Marina Bay, Singapore
 2013 **CLOUD**, GLOW Forum of Light + Architecture | Eindhoven, Netherlands
 2013 **CLOUD**, Signal Festival | Prague, Czech Republic
 2012 **CLOUD**, Nuit Blanche Calgary | Calgary, Canada
 2012 **Cloud Stage**, collaboration with Lane Shordee, Sled Island Music and Arts Festival | Calgary, Canada
 2009 **Paeon**, collaboration with the Arbour Lake School [sic], The Leona Drive Project | Toronto, Canada

CURATION (CAITLIND BROWN)

- 2018 **WRECK CITY Residency** | Calgary, Canada | www.wreckcity.ca/residency
Role: Co-curator with WRECK CITY, facilitator, administrator, public relations. **Viewership:** 5,700
WRECK CITY invited 21 Local, National, International artists to participate in a 5-week residency and 2-week exhibition spanning 4 venues across Calgary.
- 2015 WRECK CITY presents **DEMO TAPE** | Calgary, Canada | www.wreckcity.ca
Role: Co-curator with WRECK CITY, administrator, public relations. **Viewership:** 3,350 people
WRECK CITY invited 50 participants to transform a derelict car wash.
- 2013 WRECK CITY presents **PHANTOM WING** | Calgary, Canada | www.phantomwing.wordpress.com
Role: Co-curator with WRECK CITY, primary administrator, PR. **Viewership:** 3,200 people
WRECK CITY invited 35 participants to transform the abandoned wing of a school prior to demolition.
- 2013 **WRECK CITY: an epilogue for 809** | Calgary, Canada | www.wreckcityproject.wordpress.com
Role: Co-founder of WRECK CITY, co-curator, administrator, PR. **Viewership:** 10,000 people
Independent art exhibition inviting 150 artists to transform nine houses, three garages, and a greenhouse into contemporary art spaces pre-demolition.
- 2011 **The House Project**, 229-10A St NW | Calgary, Canada | www.housedemolitionproject.wordpress.com
Role: Curator, administrator, public relations
Independent, self-organized art exhibition in a single house scheduled for demolition.

SELECT FILMS

- WRECK CITY: An Epilogue for 809**, 2015, 60 minutes, video
Directed and edited by Ramin Eshraghi-Yazdi, produced by Caitlind Brown
- 2015 DEMO TAPE Screening | Calgary, Canada
- 2015 Calgary Underground Film Festival – sold out screening | Calgary, Canada
- 2015 ACAD Library Archive | Calgary, Canada
- For Love of the Land**, 2012, 9:55, 16mm film
Written, directed and edited by Caitlind Brown, score by Wayne Garrett
- 2017 WILD: Fabricating a Frontier curated by Contemporary Calgary | Calgary, Canada
- 2013 Calgary Underground Film Festival | Calgary, Canada
- 2012 Alumni Cabaret, ACAD | Calgary, Canada
- 2012 Independent Media Arts Alliance Summit, The Banff Centre | Banff, Canada
- s p a c e**, 2010, 3:55, super 8 film and video
Written, directed and edited by Caitlind Brown, score by Wayne Garrett
- 2010 Prairie Tales 12, Metro Cinema Society | Alberta, Canada
- 2010 Vision Verbatim, EPCOR Centre (3-month run) | Calgary, Canada

ARTIST TALKS

- 2018 *Tickling the Underbelly*, Crash Course: Discussions in Contemporary Art, Esker Foundation | Calgary, Canada (Brown)
- 2018 *Yesterday, Today, Tomorrow*, Artist Talk in collaboration with Lane Shordee, cSPACE | Calgary, Canada
- 2017 *Developing a Public Art Project*, Public Art 101, Calgary Public Art | Calgary, Canada
- 2017 Artist Talk, Landscape and Place with Prof. Ben Fullalove, ACAD | Calgary, Canada
- 2017 Artist Talk, Environmental Design with Prof. Catherine Hamel, University of Calgary | Calgary, Canada
- 2017 Artist Talk, Strand Ephemera | Townsville, Australia
- 2017 *Yesterday, Today, Tomorrow*, Micro-Artist Talk in collaboration with Lane Shordee, cSPACE | Calgary, Canada
- 2017 *Transparent*, Pecha Kucha, Calgary Arts Development | Calgary, Canada (Brown)
- 2016 Pecha Kucha, Joondalup Festival | Joondalup, Australia
- 2016 Artist Talk, North Bay Art School | North Bay, Canada
- 2016 Pecha Kucha in collaboration with Lane Shordee | Toronto, Canada
- 2015 Artist Talk, Rennes Art School | Rennes, France
- 2015 Artist Talk in conversation with Curator Mario Caiero, Bella Skyway Festival | Torun, Poland

- 2014 *The Social Meaning of Light*, iLight Symposium | Singapore
- 2014 Artist Talk, University of Kentucky | Lexington, USA
- 2014 *Community Engagement through the Arts*, Transylvania University | Lexington, USA
- 2014 *Spreading the Word*, Untitled Arts Society: Satellite Gallery | Calgary, Canada (Brown)
- 2013 *Wrecking the City* (moderator), WRECK CITY: PHANTOM WING | Calgary, Canada (Brown)
- 2013 Artist Lectures, University of Calgary and ACAD | Calgary, Canada
- 2012 *Nuit Blanche: CLOUD*, ACAD | Calgary, Canada (Brown)
- 2011 *Artists' Crossing*, The Banff Centre | Banff, Canada (Brown)

SELECT PUBLISHED WRITING

- 2017 Caitlind Brown & Wayne Garrett, Public Art Open Letter, Editorial for *The Calgary Herald* | Calgary, Canada
- 2015 Caitlind Brown, WRECK CITY Curatorial Statement, *DEMO TAPE* | Calgary, Canada
- 2014 Caitlind Brown, "Cloud Sourced," *Swerve Magazine* | Calgary, Canada
- 2014 Caitlind Brown, "Temporary Sight: Light, Art, and Immateriality," *Lighting People's Cities*, Ong&Ong Design Book | Singapore
- 2013 Caitlind Brown, "Rebuilding WRECK CITY," *Stephen Magazine* | Calgary, Canada
- 2010 Caitlind Brown, Regular Art Reviews for *FFWD Weekly* | Calgary, Canada

SELECT PRESS

- 2012- Coverage of *CLOUD*, *NEW MOON*, *sea/see/saw*, *The Deep Dark*, and other works on 300+ art, design
- 2017 and architecture blogs in over 35 countries, including This is Colossal, FRAME, Inhabitat, The BBC, [The Guardian](#), Discovery News, and more
- 2016 "In the Belly of a Bear," *Snow Book I*, Gestalten Press | Germany
- 2015 Caiomhe Morgan-Feir, "Calgary Artists Light Up the Northern Night," *Canadian Art Magazine*
- 2015 Debora Gilsebach, "sea/see/saw – A Shift of Perspective." *FOCUS* | Germany
- 2015 Thea Bloom, "When Your Audience Becomes Part of Your Art," *Professional Artist* | USA
- 2015 Davida Jackson, *SuperLux: Smart Light, Art, Design & Architecture for Cities* | Australia
- 2015 "sea/see/saw," CBC Radio, The Eyeopener | Canada
- 2015 "SOLAR FLARE," *Site Whanki Wave*, Whanki Museum | South Korea
- 2013-2014 BBC Photo of the Day, "Entertainment & Arts," *CLOUD* in Moscow, Brno, and Singapore
- 2014 "CLOUD CEILING," *Encountering Commercial Installations* Design Book | China
- 2014 "Interview with Artists Caitlind r.c. Brown and Wayne Garrett," *Aesthetica Blog* | USA
- 2014 Christopher Beanland, "Europe's Top Ten Light Art Festivals," *The Guardian* | UK
- 2014 Andrea Williamson, "Pre-Demolition Art as a Staging of Power-Free Relations," *Esse: Renovation Issue* (WRECK CITY and PHANTOM WING) | Canada
- 2013 Stephen Hunt, "Light Artists Shine with Stephen Avenue Installation," *Calgary Herald*, front page of newspaper and entertainment section (*SOLAR FLARE*) | Canada
- 2013 "Isik Bulutu 'CLOUD'," Cover story, *YAPI Magazine* | Turkey
- 2013 *Landscape Installation Art*, Art & Design Book | China
- 2013 "CLOUD," *The Big Issue Taiwan*, Art & Design Magazine | Taiwan
- 2013 "CLOUD Nine Design: Short-listed," *Fast Company Magazine* | USA
- 2013 "The Death of the Incandescent Light Bulb," *The Globe & Mail's* Report on Business | Canada
- 2013 Leah Sandals, "WRECK CITY Makes Ruins Right," *Canadian Art Online* | Canada
- 2011 Chris Turner, "Planning to tear down your house? First, let it be art," *Mother Nature* | USA

Primary website:

www.incandescentcloud.com

Project blogs:

www.invisiblecitysurvey.com

www.carboncopy.ca

www.yesterday-today-tomorrow.org