

CAITLIND R.C. BROWN

incandescentcloud@gmail.com | www.incandescentcloud.com
Calgary/Mohkinstsis, Canada

Bachelor of Fine Arts with Distinction, Alberta University of the Arts (AUArts) | Calgary, Canada, 2010

SELECT AWARDS

- 2019 TD Meloche Monnex **Career Award for Alumni**, Alberta University of the Arts | Canada
2019 Edmonton **Urban Design Awards**, Urban Fragments and People's Choice for *CARBON COPY*, Edmonton | Canada
2019 Mayor's **Urban Design Award**, Urban Fragments for *Delta Garden + The City Unseen*, Calgary | Canada

SELECT PUBLIC ART

- 2023 (Upcoming) **Play It By Ear**, interactive sound-based telephone installation in collaboration with Wayne Garrett, designed for Butler Memorial Park, commissioned by Edmonton Arts Council | Edmonton, Canada
2021 **Night Watch**, field intervention at Empire of Dirt Residency, collab. with Wayne Garrett | Creston, Canada
2020 **Fish Ladder**, infrastructural entry point to *The Wandering Island* in collab. with Wayne Garrett, commissioned by Calgary Public Art | Calgary, Canada | www.wanderingisland.ca
2019 **LIGHT KEEPER**, kinetic light installation in collaboration with Wayne Garrett and Studio North, commissioned by Waterfront Toronto | Toronto, Canada | www.lightkeeper.ca
2018 **Yesterday, Today, Tomorrow**, interior public installation with Wayne Garrett and Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada | www.yesterday-today-tomorrow.org
2018 **After Image**, growing sculpture in collab. with Wayne Garrett and Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada
2018 **Carbon Copy**, sculpture in collab. with Wayne Garrett, commissioned by Zebra Public Art, First Capital Realty & Sun Life Assurance Company of Canada, Edmonton Brewery District | Edmonton, Canada | www.carboncopycar.ca
2018 **Delta Garden + The City Unseen**, infrastructure installation in collab. With Wayne Garrett, commissioned by City of Calgary Public Art | Calgary, Canada | www.invisiblecitysurvey.com
2015 **sea/see/saw**, optical eyeglass installation with Wayne Garrett, commissioned by Pera Museum | Istanbul, Turkey

LEAD ARTISTS

- 2019 – present **The Hibernation Project** | Calgary, Canada | www.hibernationproject.ca
Co-organizer of annual winter art intervention in collaboration with Wayne Garrett
2022 **Empire of Dirt: Land Art Residency** | Creston, BC, Canada
Coordinator of group land art residency with Wayne Garrett, including Alia Shahab, Lane Shordee & Nikki Martens
2022 **IDLE WORSHIP: mobile exhibition** | Calgary, Canada | www.hibernationproject.ca/idleworship
Co-organizer of touring exhibition of car-based artworks in collaboration with Wayne Garrett, commissioned by Alberta Foundation for the Arts
2018 – 2022 **The Wandering Island** | Calgary, Canada | www.wanderingisland.ca
Lead artist, instigator, infrastructure redesign and curatorial guide in collaboration with Wayne Garrett and Lane Shordee, commissioned by Calgary Public Art
2020 **The Future of Touch** | Online | <https://incandescentcloud.com/2020/05/11/the-future-of-touch/>
Facilitator, instigator, editor in collaboration with Wayne Garrett. Organized in response to COVID-19 pandemic
2017 **Why Public Art?** | Calgary, Canada | shorturl.at/lsAG9
Instigator and facilitator in collaboration with Daniel Kirk. Community conversation responding to public art debate

CURATION

- 2022 – present **EARS HAVE EYES** | CJSW 90.9 FM across Treaty 7 | www.hibernationproject.ca/ears-have-eyes
Curator, co-host, and editor of a monthly sound art radio program, co-hosted with Wayne Garrett
2018 **WRECK CITY Residency** | Calgary, Canada | www.wreckcity.ca/residency
Co-curator, administration, public relations of international artist residency with WRECK CITY curatorial collective
2015 **DEMO TAPE** | Calgary, Canada | www.wreckcity.ca
Co-curator, facilitator, administration, public relations of exhibition with WRECK CITY collective
2013 **PHANTOM WING** | Calgary, Canada | www.phantomwing.wordpress.com
Co-curator, facilitator, administration, public relations of exhibition with WRECK CITY collective

2013 **WRECK CITY: an epilogue for 809** | Calgary, Canada | www.wreckcityproject.wordpress.com
Co-founder, co-curator, facilitator, administration, public relations of exhibition with WRECK CITY collective

SELECT EXHIBITIONS + FESTIVALS

2023 **CLOUD**, KooHouse Museum, collab. with Wayne Garrett | Seoul, South Korea
2023 **Device(s) for Listening to Snow Falling**, New Works Calgary, collab. with Wayne Garrett | Calgary, Canada
2023 **CLOUD**, UMBRA Light Festival, collab. with Wayne Garrett | Vitoria-Gasteiz, Spain
2022 **Shrine to Black Gold, IDLE WORSHIP**: a mobile exhibition, collab. with Wayne Garrett | Calgary, Canada
2022 **CLOUD**, Chroniques Biennale of Digital Imagination, collab. with Wayne Garrett | Aix-en-Provence, France
2022 **And Between Us, An Ocean**, WAVELENGTH, Times Art Museum, collab. with Wayne Garrett | Beijing, China
2022 **Silent Picnic** and **Device for Listening to Night Falling**, Empire of Dirt Land Art Residency, group performance, collab. with Wayne Garrett | Creston, Canada
2022 **CLOUD**, Signal Festival X, curated "Best of" 10th Anniversary Edition, collab. with Wayne Garrett | Prague, Czechia
2021 **Phonin' It In**, Kyle Marks Exhibition, collab. with Wayne Garrett | Calgary, Canada
2021 **CLOUD**, Lichtfestival Gent, curated "Best of" 10th Anniversary Edition, collab. with Wayne Garrett | Ghent, Belgium
2020 – 2021 **The Deep Dark**, Havremagasinet, collab. with Wayne Garrett | Boden, Sweden
2020 **Notes to the Neighbourhood**, domestic projection series responding to pandemic, self-organized | Calgary, Canada
2020 **CLOUD**, COLLUMINA International Light Art Project, collab. with Wayne Garrett | Cologne, Germany
2019 **The Deep Dark**, RESPONSIVE International Light Art Project, collab. with Wayne Garrett | Halifax, Canada
2019 **Device for Summoning Rainbows**, GLOW Festival, collab. with Wayne Garrett and Studio North | Calgary, Canada
2018 **CLOUD**, l'Atlas International des Nuages, Fondation Schneider, collab. with Wayne Garrett | Wattwiller, France
2017 **Beyond the Veil**, Japan Alps Art Festival, curated by Art Front Tokyo, collab. with Wayne Garrett | Omachi, Japan
2017 **Monument to Fallen Stars**, GLOW Festival, collab. with Wayne Garrett | Calgary, Canada
2017 **CLOUD**, Canada Scene, National Arts Centre, collab. with Wayne Garrett | Ottawa, Canada
2017 **Equal/Opposite (elsewhere)** and **CLOUD**, Joondalup Festival, collab. with Wayne Garrett | Joondalup, Australia
2017 **CLOUD**, Strand Ephemera Sculpture Biennial, collab. with Wayne Garrett | Townsville, Australia
2017 **For Love of the Land, WILD: Fabricating a Frontier**, Contemporary Calgary | Calgary, Canada
2016 **CLOUD**, Temporarily Visible, Weisman Art Museum, collab. with Wayne Garrett | Minneapolis, USA
2016 **WITHOUT EYES**, M:ST Performative Arts Festival, collab. with Lane Shordee & Nikki Martens | Calgary, Canada
2016 **The Deep Dark [through]**, SPRING/BREAK, Moynihan Station, collab. with Wayne Garrett | New York, USA
2016 **In the Belly of a Bear**, Winter Stations, collab. with Wayne Garrett and Lane Shordee | Toronto, Canada
2016 **CLOUD** and **The Deep Dark**, Nuit Blanche Winnipeg, collab. with Wayne Garrett | Winnipeg, Canada
2016 **The Deep Dark: Crossing**, Ice Follies, collab. with Wayne Garrett | North Bay, Canada
2015 **CLOUD**, Lumiere Festival, collab. with Wayne Garrett | Durham, UK
2015 **CLOUD**, Maintenant Festival, collab. with Wayne Garrett | Rennes, France
2015 **The Deep Dark**, forest intervention with Wayne Garrett, self-organized at The Banff Centre | Banff, Canada
2014 **CLOUD**, Czech the Light touring exhibition organized by Signal Festival, collab. with Wayne Garrett | Czechia
2014 **SOLAR FLARE** and **BELLWETHER**, Site Whanki_Wave, Whanki Museum, collab. with Wayne Garrett | Seoul, Korea
2014 **NEW MOON**, Luminosity, Lexington Art League, collab. with Wayne Garrett | Lexington, USA
2014 **BELLWETHER**, Luminosity, Lexington Art League, collab. with Wayne Garrett | Lexington, USA
2013 **CLOUD**, Art Experiment 2013, Garage Center of Contemporary Art, collab. with Wayne Garrett | Moscow, Russia
2013 **CLOUD**, Signal Festival, collab. with Wayne Garrett | Prague, Czechia
2013 **SOLAR FLARE**, Downtown Calgary, collab. with Wayne Garrett | Calgary, Canada
2012 **CLOUD**, Nuit Blanche Calgary, collab. with Wayne Garrett | Calgary, Canada
2012 **For Love of the Land**, Media Arts Alliance Summit, live-score, The Banff Centre | Banff, Canada
2009 **Paeon**, The Leona Drive Project, collab. with the Arbour Lake Sghool collective | Toronto, Canada

SELECT ARTIST TALKS

2023 **Spatial Provocateur_choreographing collective interaction scenarios**, Panel Discussion, School of Built Environment with PhD Candidate Farnaz Fattahi, University of New South Wales (online) | Sydney, Australia
2022 **Building With Light**, Panel Discussion, DesignTO (online) | Toronto, Canada
2022 **Public Art/Work**, Allied Arts Council Lethbridge (online) | Lethbridge, Canada
2021 **The Deep Dark**, Havremagasinet (online) | Boden, Sweden
2019 **Place//Making**, Visiting Artists, AUArts Summer Residency with Prof. Brown, AUArts | Calgary, Canada
2019 **Yours, Mine, Ours: Who Owns Public Art?** Artist Legal Outreach, HCMA Architecture + Design | Vancouver, Canada
2018 **Tickling the Underbelly**, Crash Course: Discussions in Contemporary Art, Esker Foundation | Calgary, Canada
2017 **Yesterday, Today, Tomorrow**, Environmental Design with Prof. Hamel, University of Calgary | Calgary, Canada

- 2014 ***The Social Meaning of Light***, iLight Symposium | Singapore
 2014 ***Community Engagement through the Arts***, Transylvania University | Lexington, USA

RESIDENCIES

- 2021 Artist-in-Residence, **Empire of Dirt** | Creston, BC, Canada
 2017 Artist-in-Residence, **Joondalup Festival** | Joondalup, Australia
 2015 Artist-in-Residence, **Klondike Institute of Art & Culture** | Dawson City, YT, Canada
 2015 **Blueprint for Happiness, The Banff Centre**, Public Art Residency | Banff, AB, Canada
 2014 **Luminosity, Lexington Art League**, Light Art Residency | Lexington, KY, USA

SELECT PUBLISHED WRITING

- 2022 ***The Future of Touch***, Alberta Views Magazine | Calgary, Canada (originally written in 2020)
 2019 ***Device for Summoning Rainbows***, SITE Magazine | Toronto, Canada
 2018 ***WRECK CITY Residency + Exhibition***, editor and writer, self-published by WRECK CITY | Calgary, Canada
 2017 Public Art Open Letter, ***Why is Public Art so Expensive?*** in collaboration with Wayne Garrett, Editorial for *The Calgary Herald* in response to Calgary Public Art controversy | Calgary, Canada

SELECT FILMS

- WRECK CITY: An Epilogue for 809***, 2015, 60 minutes, video. Directed by Ramin Eshraghi-Yazdi, executive produced by Caitlind Brown
 2020 Art City Doc Series, Allied Arts Council Lethbridge and Alberta Media Arts Alliance Society | Lethbridge, Canada
 2019 Culture Days at cSPACE King Edward | Calgary, Canada
 2015 DEMO TAPE: WRECK CITY Screening | Calgary, Canada
 2015 Calgary Underground Film Festival – sold out screening | Calgary, Canada
 2015 Alberta College of Art + Design Library Archive | Calgary, Canada
- For Love of the Land***, 2012, 9:55, 16mm film. Written, directed and edited by Caitlind Brown, score by Wayne Garrett
 2017 ***WILD: Fabricating a Frontier*** curated by Contemporary Calgary | Calgary, Canada
 2013 Calgary Underground Film Festival | Calgary, Canada
 2012 Independent Media Arts Alliance Summit, The Banff Centre | Banff, Canada

SELECT PRESS

Coverage of CLOUD, Carbon Copy, NEW MOON, sea/see/saw, The Deep Dark, and other works on 300+ art, design and architecture blogs in over 35 countries, including [COLOSSAL](#), [FRAME](#), [Inhabitat](#), [Dezeen](#), [The BBC](#), [The Guardian](#), [Discovery News](#), and more

- 2023 Claire Dibble, "[An Invitation to Listen: Caitlind Brown & Wayne Garrett](#)," UPPERCASE magazine | Canada
 2022 Omar Sherif, "[This Project Brought Art and Quirky Commentary to Calgary's Parking Lots](#)," CBC | Canada
 2020 "[The Art of Winter: Experience Alberta through the Eyes of Arts](#)," Travel Alberta, The Globe & Mail | Canada
 2020 Linda Poon, "[What we can learn from coziness culture about the art of staying home](#)," Bloomberg CityLab | USA
 2018 Eric Volmers, "[Calgary artists Caitlind Brown and Wayne Garrett create lasting monument with public art project Delta Garden + The City Unseen](#)," Calgary Herald | Canada
 2018 Fish Griwkowsky, "[Vehicular art Carbon Copy already a hit at Brewery District](#)," Edmonton Journal | Canada
 2016 Beckett Mufson, "[Inside Spring/Break, the Standout Fair of Art Week 2016](#)," VICE | USA
 2016 Alison Cooley and Daniella Sanader, "[Gang Up: 16 Great Canadian Art Collaborations](#)," Canadian Art | Canada
 2016 Mike Steyels, "[An Incandescent 'CLOUD' Sculpture Lights Up Overhead](#)," VICE | USA
 2015 Caiomhe Morgan-Feir, "[Calgary Artists Light Up the Northern Night](#)," Canadian Art Magazine | Canada
 2015 Stephen Hunt, "[5 Things You Should Know About WRECK CITY's Demo Tape](#)," Calgary Herald | Canada
 2015 Thea Bloom, "[When Your Audience Becomes Part of Your Art](#)," Professional Artist | USA
 2015 "[Calgary artists use 14,000 eyeglass lenses to build Istanbul installation](#)," CBC Radio, The Eyeopener | Canada
 2014 "[Interview with Artists Caitlind r.c. Brown and Wayne Garrett](#)," Aesthetica Blog | USA
 2014 Andrea Williamson, "[Pre-Demolition Art as a Staging of Power-Free Relations](#)," Esse (WRECK CITY) | Canada
 2013 "Isik Bulutu 'CLOUD'," Cover story, YAPI Magazine | Turkey
 2013 Leah Sandals, "[WRECK CITY Makes Ruins Right](#)," Canadian Art | Canada
 2012 Christopher Jobson, "[An Interactive Cloud made of 6000 Light Bulbs](#)," COLOSSAL | USA
 2011 Chris Turner, "[Planning to tear down your house? First, let it be art](#)," Mother Nature Network | USA

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